

Hand Down

Outline of Kayanomi nursery school

- The garden you can see from all of rooms:
 - ...Nurses can see children from every room
- The nursery songs called Warabe-uta, Wadaiko, the playroom:
 - ...Cultural open space
- A connection to a local area:
 - ...Connection with a central focus on Yamabiko
- The traditional school lunch program with achievements:
 - ...Cultural and local food
- Children can play even on a rainy day:
 - ...The wood deck with an awning

- The playground equipment in the garden:
 - ...The climbing wall in the garden
- Flowers:
 - ...Flowers surround the entrance
- Playground field:
 - ...The dug out log on the rooftop
- A secure:
 - ...The Natural lumber and paint, the plastered wall
- Warming:
 - ...The Solid board, the floor heating using nighttime power
- Interesting:
 - ...A biotope in the garden, the dug out log on the rooftop

School building

Lot area : 789.00㎡ Total floor space : 856.73㎡

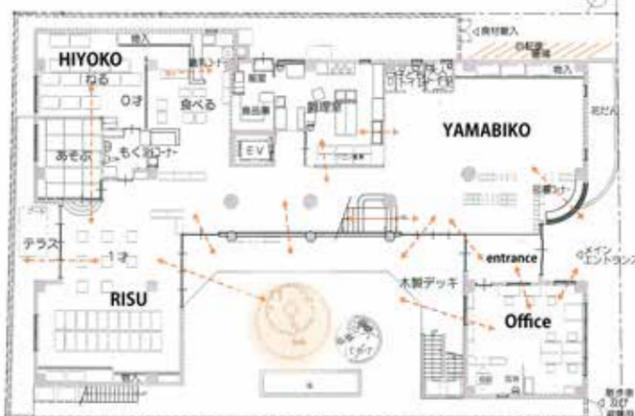
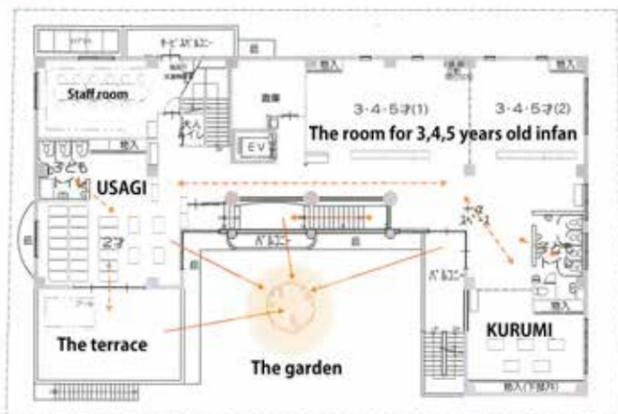
Total Capacity: 110members

(12 members for 0 years old, 18 members for 1 years old, 20 members for 2 years old)

Address: 2-1-5 Sakae town Hamura city

Phone number: 042-555-0458

Relation of a look



Social welfare corporation Kayanomi nursery school

Hakusyu Kitahara

kayanoki yamano

kayanokiyamano kayanomi wa

ituka koborete hirowarete

yamagano obaasa wa

iroribata

sodataki sibataki

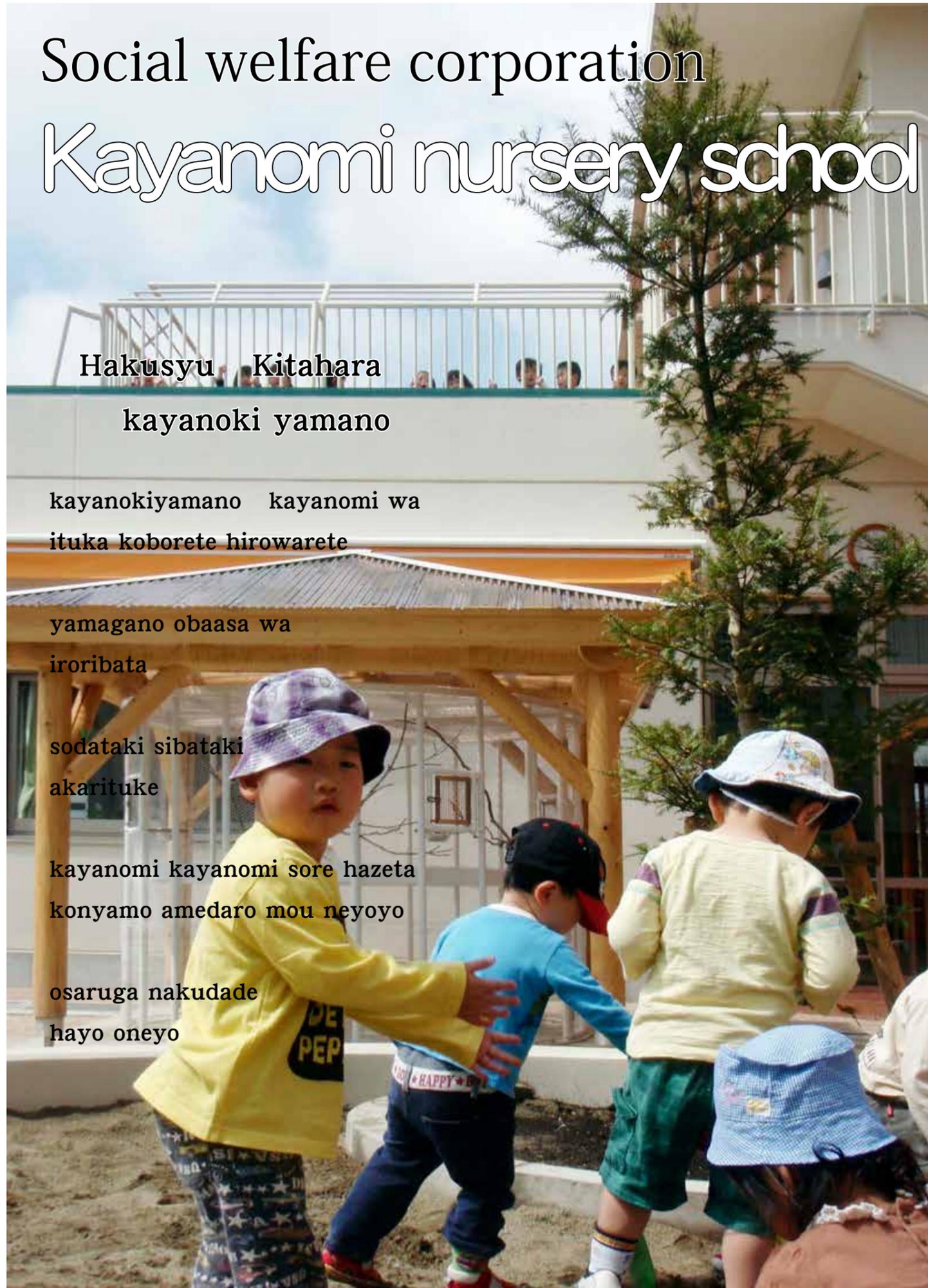
akarituke

kayanomi kayanomi sore hazeta

konyamo amedaro mou neyoyo

osaruga nakudade

hayo oneyo





Service contents

☐ An idea what Kayanomi nursery school ought to be

The Children's charter:

The child shall be respected as a human being.

The child shall be esteemed as a member of society.

The child shall be raised in a good environments.

A child is treasure of the human and our future. A child is a very unstable and has infinite possibility. I continue writing one word on the graduation paper since foundation in Kayanomi nursery school.

"Become an adult thinking that it is splendid to live"

☐ A different age nursing:

In Japan, a nuclear family occupies most now. The brothers of parents decrease, and the siblings in the family also decrease too.

In this situation of family and the local connection that became thin, the children's opportunity to learn the relationship of the child society naturally, consideration and a heart of the respect has been lost. It is necessary to make an opportunity to restore the important human relationship lost in a family and a local area. Therefore, we carry out a different age nursing.

A different age nursing is called Donguri-mura, Matubokkuri-mura. They are to be named by the poet "Kodomono-mura" of Kitahara Hakushu who is known as very famous poet. These mean "village" that everyone live together, and "group" of children. We write it in Hiragana.

☐ The School lunch:

We tell culture and a tradition as the

Japanese race to children through "a meal" by various ideas. Consciousness of Japanese culture and tradition deepen the understanding to a different culture. Through a playing chefs and cooks, kids learn the relationship with a social life and the industry with enjoyment.

Children understand that a meal makes a body, life and active ability depending on age by the nutrition education. Furthermore, children understand that there are not only meals of necessary quantity, but also nutrients which they must take in. They understand that it is necessary to take in a meal of a good balance with a correct life rhythm.

☐ The nursery songs called Warabe-uta:

The nursery songs called Warabe uta are music born naturally and has been told orally. All of them consist of simple songs and movements. They have Japanese beautiful rhythm and intonation, and characterized by "narrow range", "fewer leaps of the sound" and "word and melody and the play are all linked". Warabe-uta are easy music to hear and sing for kids, because their sensory organs and the vocal cords are not developed perfect yet. Kids learn and remember by listening, and sing like they paint pictures.

An education of Warabe-uta raises kid's good ears and hearts to love music. It enriches their heart, and it is useful to convey customs through the ages.

☐ The nursery song and the playground:

- Once a month
- From 10:30 A.M to 11:30 A.M
- On second Thursday as a general rule
- For parents and 0 to 3 years old kids who live in the neighborhood.

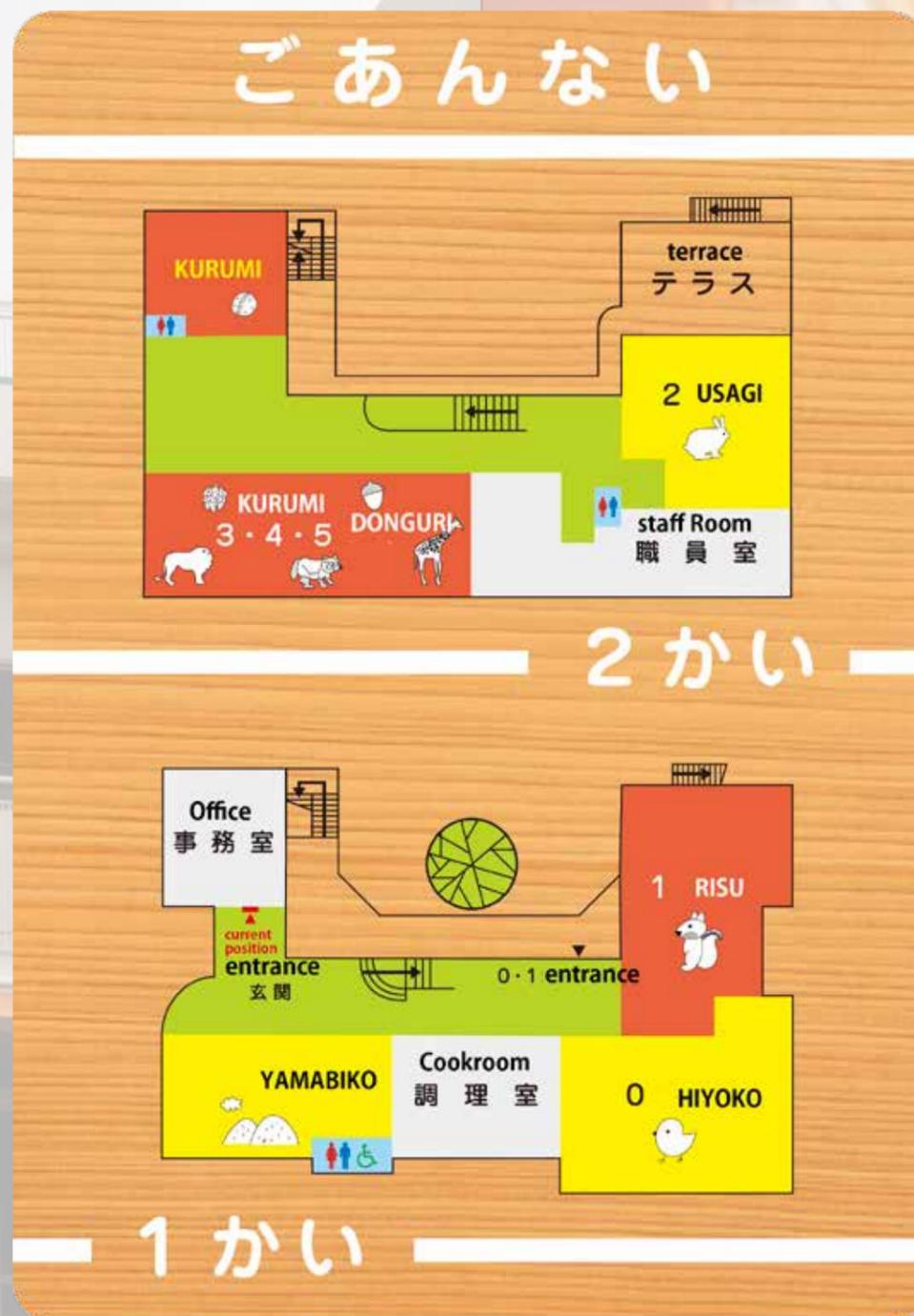
• Contents:

The nursery songs called Warabe-uta, handmade toys, introduction of picture books, participation in nursery school event, experience of the nursery school, measurement of height and the weigh, counseling about child rearing, etc. You can exchange information about health, meal and child rearing while playing with nurses and nutritionists.

☐ A meeting called Warabe-no-mi:

- Once a week
- From 4:30 P.M. to 5:30 P.M.

Direction board



- On every Tuesday

• For first year or second years elementary school students

You can enjoy the nursery songs called Warabe-uta, dolls, making Toy Theater, and chatting. We also hold a fun event that play with kids of Kayanomi nursery school.

☐ A counseling room about child rearing:

We accept the telephone or direct consultation about uneasiness for the child care of the neighborhood household anytime, and support child rearing of a local area.

☐ The room for 0 year old infant:

This room is called Hiyoko, placed by the side of the southwest of the first floor. No window on the west side wall, an big lightning with an electric window shade and an louver. Kids who belong to this class can play with 1 year old kids on the Tatami space and the wood deck.

☐ The room for 1 year old infant:

This room is called Risu, placed by the side of the southeast of the first floor. Full Tatami mats cover this room. Kids who belong to

this class can play with 0 year old kids on the wood deck in the southwest.

There is the wood deck in the northwest facing the garden. Pillars and an awning are colored by orange, and that color symbolize Kayanomi. You can play with children here.

☐ The room for 2 years old infant:

This room is called Usagi, placed by the side of the southeast of the second floor. The exclusive wood deck, with the dry mist, provides comfort in summer. You can see people using Ome line through the window.

Besides, you can see the stairs open space and the room of 3,4,5 years kids at one time. There is an eye connection of 2 years old kids, stairs, and other infants.

☐ The terrace for 2 years old infant:

There is the exclusive wood deck terrace in front of this room, and it is connected to the infant room.

The side of the garden, there is the passage with orange pillars and the dry mist. And it is connected to the deck of infant room. You can play with kids through this passage.

☐ The garden:

One of the characteristics of the old nursery school building is the large sandbox that kids can play even on a rainy day. However, this time the sandbox got smaller, and kids cannot play on a rainy day. Instead, we put a symbol tree and a Kaya tree in the sandbox. Furthermore, a henhouse with 2 levels, a biotope, and the field surround the sandbox. And there are another henhouse and the climbing wall in the garden.

☐ The room for 3,4,5 years old infant:

There is wide-open space including the passage and stair space for kids. This is the structure that is almost the concept of the infant nursery room of the temporary nursery school building. Furthermore, variations of the space increased, and it became able to produce a pleasure of the space. It is the space that can show an idea and the ability of the nurses enough.

☐ The wood deck:

The first floor and the second floor are the

terrace of wood deck to feel the warm of wood. The material is afzelia native to South Africa.

It is an only natural deck material which is hard to come out of the splinter. For that reason 1 year old kids can walk by bare foot.

☐ The field faces to a stare:

There is a slope connected to the second floor from the entrance in the old nursery school building. Even a wheelchair and a crutch can move to the second floor. Moreover this place is so useful for exhibition space and a sports day of kids.

Unfortunately, this time we couldn't use this slope because of Tokyo regulation. Instead, We designed new stair field, and made it an interesting circle space that is able to play with 2 years old kids. It connects to the wood deck passage.

☐ The Kurumi room:

This is the multipurpose space for infants to paint or make something.

We use this place as a birthday party room, to sing the nursery songs called Warabe-uta and teach arts. The closets surround the room, and they have the magnet white board on each doors. We can display many things and paint something with a non-permanent marker pen.

☐ The Yamabiko room:

This is the multipurpose hall. We use this room for the local support project and Wadaiko circle. Neighboring parents and children who have not yet entered Kayanomi nursery school can experience how this nursery school is. This project called Hanaichimonme, and we do it at this room. Moreover, in conjunction with an entrance hall and a kitchen, we can also use this place as other various events.

☐ The rooftop:

This is the ground covered by the water permeable rubber tip which is generally used for tennis court, poolside, stadium and school ground. Therefore everyone can play with bare foot.

We put the pool and the dug out log to have kids enjoy playing. Including the wood deck of the first floor and the second floor, you can enjoy the scene three-dimensionally.